



# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित  
PUBLISHED BY AUTHORITY

सं० 52]

नई दिल्ली, शनिवार, दिसम्बर 25, 1965 (पोष 4, 1887)

No. 52]

NEW DELHI, SATURDAY, DECEMBER 25, 1965 (PAUSA 4, 1887)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके  
Separate paging is given to this Part in order that it may be filed as a separate compilation

## भाग III—खण्ड 4

## PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं।

Miscellaneous Notifications including Notifications, Orders, Advertisements and  
Notices issued by Statutory Bodies

## डाक व तार विभाग

## डाक-तार महानिदेशक का कार्यालय

नई दिल्ली, दिनांक 14 दिसम्बर 1965

सं० 25-49/65-एल० आई०—श्री दीनानाथ की क्रमांक 65709-पी० तथा दिनांक 1 जुलाई 1963 को 1000/- रुपये की ई० ए०/40 डाक-जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

सं० 25-44/65-एल० आई०—श्री मधुकर की क्रमांक 34999-सी० तथा दिनांक 13 सितम्बर 1949 की 500/- रुपये की डाक-जीवन बीमा पालिसी उनके संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक-जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेनदेन न करे।

एस० श्रीनिवासन,  
निदेशक, डाक-जीवन बीमा

## THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 23rd November 1965

No. 8-CA(1)/11/65-66—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificates of Practice issued to the following members shall stand cancelled during the periods shown against their names, namely :—

S. Member- No.	ship No.	Name & Address	Period during which the Certifica- tes shall stand cancelled
1.	2	3	4
1.	5725	Shri Dharam-Vir Dewan, A.C.A., Chartered Accountant, Manorama Cottage, 1-B, Nizam-Ud-Din, (West), <i>New Delhi</i> -14.	1-11-1965 to 30-6-1966
2.	7670	Shri Shanti K. Rambhia, A.C.A., Chartered Accountant, 125-B, Dr. Ambedkar Road, Mulund, <i>Bombay</i> - 80.	1-9-1965 to 30-6-1966

C. BALAKRISHNAN  
Secretary

## DEPARTMENT OF POSTS &amp; TELEGRAPHS

Office of the Director General of Posts &amp; Telegraphs

## NOTICES

New Delhi-1, the 14th December 1965

No. 25/44/65-LI—Postal Life Insurance EA/50 Policy No. 34999-C, dated 13th September 1949 for Rs. 500 held by Shri Madhukar, having been lost from his custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/49/65-LI—Postal Life Insurance EA/40 Policy No. 65709-P, dated 1st July 1963 for Rs. 1,000 held by Shri Dina Nath having been lost from the departmental custody, notice is hereby given that the payment thereof has been stopped. The Deputy Director, Postal Life Insurance, Calcutta, has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S. SRINIVASAN,  
Director,  
Postal Life Insurance

## MINISTRY OF INFORMATION &amp; BROADCASTING

## Central Board of Film Censors

## PART I

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-Ending 31st July, 1965*

Instructions: B—Bombay;  
C—Calcutta;  
M—Madras:

'U'—Certified for unrestricted public exhibition.

'A'—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in metres & No. of reels	Name of the persons or Co., who have applied for the Certificate with address	Name of the persons or Co., who have produced the film with address	Nature of Certificate granted & No. & date of Certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/43814	Teaser Trailer of "Father Goose" (Colour) (English) (35 mm) (U.S.A.).	33·22(1)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Robert Arthur.	U 45269 26-7-65	—
B/43813	Trailer of "Father Goose" (Colour) (English) (35 mm) (U.S.A.).	59·74(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Robert Arthur.	U 45270 26-7-65	—
B/44079	"Valar Pirai" (Colour) (35 mm) (India).	15·24(1)	United Film Arts, 5, Mereweather Rd., Bombay-1.	United Film Arts, 5, Mereweather Rd., Bombay-1.	U 45271 26-7-65	Valid for Tamil and Malayalam versions.
B/44157	"New Super Foaming VIM" (Colour) (35 mm) (India).	15·24(1)	Film Media, 17-Laxmi Insurance Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 17, Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 45272 26-7-65	Valid for English, Tamil, Bengali and Kannada versions.
B/44130	"Your Choice" (Music) (Colour) (English) (35 mm) (India).	30·48(1)	National Advertising Service Pvt. Ltd., Khorsed Building, Sir P. M. Road, Bombay-1.	Devi Dutt and Subash, Jain, 3, Vimal Villa, Tejukaya Park, Vincent Rd., Bombay-19.	U 45273 26-7-65	—
B/44117	"The Indianapolis 500—1963" (Colour) (English) (16 mm) (U.S.A.).	324·92(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P.M. Road, Bombay-1.	Firestone Tyre & Rubber Co. (P) Ltd.	U 45274 26-7-65	—
B/44118	"The Winning Ride" (Colour) (English) (16 mm) (India).	194·76(1)	Do.	Firestone Tyre & Rubber Co. (P) Ltd., Haybunder Road, Sewaree, Bombay.	U 45275 26-7-65	—
B/44152	Trailer of "Duniya Hal Dilwalonki" (Hindi) (35 mm) (India).	90·83(1)	J. P. Sany, 83-Saraswati Colony, Santacruz West, Bombay-54.	R. B. Productions, 83-Saraswati Colony, Santacruz(W), Bombay-54.	U 45276 26-7-65	—
B/44129	"Mehra Sons" (Hindi) (35 mm) (India).	31·00(1)	Filmlets (Private) Ltd., E-75, Church Road, Juhu, Bombay-54.	G. S. Chavla, India Art Films, E-75, Church Road, Juhu, Bombay-54.	U 45277 26-7-65	—
B/43934	"Rising Tide" (Telugu) (16 mm) (Canada).	334·00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada.	U 45278 26-7-65	—
B/43708	Trailer of "Act One" (English) (35 mm) (U.S.A.).	79·55(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Dohe Scharry.	U 45279 26-7-65	—
B/43546	"Mere Sanam" (Colour) (Hindi) (35 mm) (India).	4558·29(17)	Sippy Films Private Limited, 3-G, Naaz Building, Lamington Road, Bombay-4.	G. P. Sippy, 3-G, Naaz Bldg., Lamington Road, Bombay-4.	U 45280 26-7-65	With triangle mark.

## Endorsement—

B/43546.

Film—Mere Sanam (Colour) (Hindi).

Original Length—4901·18 m.

U-Cert. No. 45280 dated 26-7-1965.

U-Cert. No. 45282 dated 28-7-1965.

1	2	3	4	5	6	7
<b>Delete—</b>						
	<i>Reel I</i> —The shot of Marion coming out of the pool in which her partly bare bust is prominently visible—0·61 m.					
	<i>Reel III</i> —The dialogue "Dusri fasal to taiyar hai," spoken by a soldier referring to Anette,—1·52 m.					
	<i>Reel IV</i> —Close-up of the bare stomach of the inn-keeper.—3·05 m.					
	<i>Reel IV</i> —From the dance sequence in the inn, shots of Anette in yellow frock shaking her bust in the beginning and later banding backwards. Also prominent near-views of her bare legs while dancing—5·78 m.					
	<i>Reel VI</i> —The suggestion of a kiss between Robinhood and Marion as he brings his face close to hers.—1·83 m.					
	<i>Reel VII</i> —All shots of the female dancers in low-cut blouses shaking their busts and wiggling their hips.—2·74 m.					
	<i>Reel IX</i> —Shots of Marion in which her bust with an embroidered gold covering is seen to be emphasised.—0·91 m.					
	<i>Reel IX</i> —The suggestion of a kiss between Allan and Anette during the picturisation of the duet song "Pyar ki baat nigaahon se..."—0·91 m.					
	<i>Reel X</i> —All shots of the female dancers in low-cut blouses, particularly of a girl in white, jerking their busts and wiggling their hips during the song-dance sequence: "Chik chaariho chaari chik chaari."—7·91 m.					
	<i>Reel XII</i> —The suggestion of a kiss between John and Shirley after the reveals her plan to get Robinhood arrested.—1·52 m.					
	<i>Reel XII</i> —Shots of John bending over Shirley while she is lying down and touching her neck with his lips.—3·05 m.					
	<i>Reel XIV</i> —In the song-dance "Nasha rangin aankhon ka..." all shots of Shirley dancing in close physical proximity with the two other men besides John and John's face touching hers when he takes her in his arms. Also the underlined words from the following song lines:—					
	"Sulgati hai jawan saanse ada leti angarayee; "Tamannaon ne to jaise machalne ki qasam khayee; "Machalti dharkan kis ko gulabi raat men de dun."—50·33 m.					
	(Replaced with approved shots—31·39 m.).					
	Length of deletions—80·16 m.					
	Length of approved replacement—31·39 m.					
	Actual length of the film after the aforesaid alterations will be—3971·54 m.					
B/44114	"Khakaan" (Hindi) (35 mm) (India).	3877·06(14)	Hanna Delux, C/o Super Pictures, 399/A, Lamington Road, Bombay-4.	Hanna Delux, C/o Super Pictures, 399/A, Lamington Road, Bombay-4.	U 45283 28-7-65	With endorsement.
<b>Endorsement—</b>						
No. B/44114.						
Film—Khakaan (Hindi).						
Original length—3877·06 m.						
U-Cert. No. 45283, dated 28-7-1965.						
<b>Alterations under Rule 34—</b>						
<b>Reduced—</b>						
	<i>Reel XII</i> —The near-views of the spear piercing in the stomach of Nilam before she dies.—0·45 m.					
	<i>Reel XIV</i> —Fighting between Darasingh and wrestlers.—20·73 m.					
	Length of deletions—21·18 m.					
	Actual length of the film after the aforesaid alterations will be—3855·88 m.					
B/44226	"Indian News Review No. 877" (35 mm) (India).	275·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45284 28-7-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44163	"Metro News Vol: 531" (35 mm) (U.S.A.).	292·60(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 45285 28-7-65	Valid for English, Hindi and Bengali versions.
B/43910	"Saheli" (Hindi) (35 mm) (India).	3998·98(14)	Shree Pictures, 33, Sadhana Bldg. Rd., Marine Drive, Bombay-1.	S. C. Poddar, 33, Sadhana Bldg. Rd., Marine Drive, Bombay-1.	U 45286 28-7-65	With triangle mark.
<b>Endorsement—</b>						
B/43910.						
Film—Saheli (Hindi).						
Original length—3998·98 m.						
U-Cert. No. 45286, dated 28-7-1965.						
<b>Delete—</b>						
	<i>Reel II</i> —From Kailash's dialogue addressed to Dampoo, references to the 'technique' of attracting girls. (Sound only).					
	<i>Reels III, V &amp; VI</i> —The sequence relating to Kailash seeking the assistance of professional goondas, Bankey Singh and Lahu Ustad, in order to get acquainted with Reshma and to get friendly with her.—72·84 m. (Replaced with approved shots: 72·84 m.) Also references to 'Bhendi Bazar'. (The word 'Bhendi Bazar' replaced with the word 'Mindi Bazar'—Approved. (Sound only).					
	<i>Reel VII</i> —Reference to 'Chamar' in the dialogue of the villager in the bus. (The word 'Chamar' has been replaced with the word 'Chakar'—Approved. (Sound only).					
	<i>Reel XIV</i> —The sequence in which Beladies as a result of direct transfusion of blood from her body to that of Reshma.—27·74 m. (Replaced with approved shots: 27·74 m.)					
	Length of deletions—100·58 m.					
	Length of approved replacements—100·58 m.					
	Actual length of the film after the aforesaid alterations will be—3998·98 m.					

1	2	3	4	5	6	7
B/44163	Trailer of "Raaka" (Hindi) (35 mm) (India).	94·00(1)	Tej Pictures, 109, Famous Cine Bldg., Mahalaxmi, Bombay-11.	D. N. Sathi, 109, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 45287 28-7-65	With triangle mark.
<i>Endorsement—</i> No. B/44163. Trailer of "Raaka" (Hindi). Original length—96·01 m. U-Cert. No. 45287, dated 28-7-1965.						
<i>Delete—</i> 1. Shot of shaking of bust by the dancer while lying down during the picturisation of the song.—0·75 m. (Replaced with approved shot: 0·75 m.). 2. Near front views of Kajri in which her partly exposed bust is prominently visible as also of her indecorous movements.—5·05 m. (Replaced with approved shot: 3·04 m.). Length of deletions—5·80 m. Length of approved replacements—3·79 m. Actual length of the Trailer after the aforesaid alterations will be—94·00 m.						
B/43736	"Flipper And The Pirates" (Colour) (35 mm) (English) (U.S.A.).	2738·58(10)	Metro-Goldwyn- Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	An Ivan Tars Pro- duction.	U 45288 28-7-65	—
B/44224	"Seventh Conference Of The World Fellow- ship Of Buddhists" (English) (35 mm) (India).	228·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45289 29-7-65	—
B/44225	"Panniar Project" (35 mm) India).	296·00(1)	Do.	Do.	U 45290 29-7-65	Valid for English, Hindi, Tamil, Te- lugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Pun- jabi, Oriya, Assamese & Urdu versions.
B/43986	"Rural Sport" (Music only) (35 mm) (India).	60·00(1)	Do.	Do.	U 45291 29-7-65	With English titles. No dialogue or commentary.
B/43989	"Dussehra Festival" (Music only) (35 mm) (India).	44·00(1)	Do.	Do.	U 45292 29-7-65	Do.
B/43988	"In Naga Land" (Music only) (35 mm) (India).	66·00(1)	Do.	Do.	U 45293 29-7-65	Do.
B/43987	"Indian Pantomime" (Music only) (35 mm) (India).	96·00(1)	Do.	Do.	U 45294 29-7-65	Do.
B/43774	"Lignite For Power" (Music only) (35 mm) (India).	70·00(1)	Do.	Do.	U 45295 29-7-65	Do.
B/43776	"An Indian Wedding" (Music only) (35 mm) (India).	73·00(1)	Do.	Do.	U 45296 29-7-65	Do.
B/43985	"Livestock Nutrition" (35 mm) (India).	625·00(3)	Do.	Do.	U 45297 29-7-65	Valid for English, Hindi, Tamil, Telu- gu, Bengali, Mara- thi, Gujarati, Kan- nada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/43773	"Chariot Of The Sun God" (Music only) (35 mm) (India).	81·00(1)	Do.	Do.	U 45298 29-7-65	With English titles. No dialogue of commentary.
B/43775	"The Glory of Kona- rak" (Music only) (35 mm) (India).	51·00(1)	Do.	Do.	U 45299 29-7-65	Do.
B/44175	"John F. Kennedy— The Man And Presi- dent" (1917—1963) (Silent) (16 mm) (U.S.A.).	91·44(1)	The Head Master, A.J. High School, Vaso (Via—Nadiad).	Castle Films.	U 45300 29-7-65	With English titles only.

1	2	3	4	5	6	7
B/44176	"The American In Orbit" (Silent) (16 mm) (U.S.A.).	91·44(1)	The Head Master, A.J. High School, Vasco (Via—Nadiad).	Cattle Films.	U 45401 29-7-65	With English titles only.
B/44172	"Camera On Russia" (Silent) (16 mm) (U.S.A.).	91·44(1)	Do.	Do.	U 45402 29-7-65	Do.
B/44171	"Gateway To The Orient—Hongkong" (Silent) (16 mm) (U.S.A.).	76·20(1)	Do.	Do.	U 45403 29-7-65	Do.
B/44173	"A Californian Tour" (Silent) (16 mm) (U.S.A.).	76·20(1)	Do.	Do.	U 45404 29-7-65	Do.
B/55174	"Gay Paris" (Silent) (16 mm) (U.S.A.).	76·20(1)	Do.	Do.	U 45405 29-7-65	Do.
B/44177	"New York—N.Y." (Silent) (16 mm) (U.S.A.).	91·44(1)	Do.	Do.	U 45406 29-7-65	Do.
B/44179	Trailer of "Space Monster Dogora" (Tohoscope) (Colour) (35 mm) (English) (Japan).	92·00(1)	Educational Films of India, Kitab Mahal, 190, D. N. Road, Bombay-1.	Toho Co. Limited.	U 45407 29-7-65	
B/44124	"Chamatkar Kache" (Colour) (35 mm) (India).	15·24(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Rd., Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Rd., Bombay-1.	U 45408 29-7-65	Valid for Bengali, Hindi, Gujarati and Marathi versions.
B/43935	"The Canadians" (16 mm) (Canada).	246·00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada.	U 45409 29-7-65	Valid for Hindi & Telugu versions.
B/43932	"World At Your Feet" (Colour) (16 mm) (Canada).	254·00(1)	Do.	Do.	U 45410 29-7-65	Valid for Tamil & Telugu versions.
B/44073-6	"Aaro Labaneer Jannay" (Colour) (35 mm) (India).	15·24(1)	United Film Arts, 5, Mereweather Road, Behind Taj, Bombay-1.	United Film Arts, 5, Mereweather Rd., Behind Taj, Bombay-1.	U 45411 29-7-65	Valid for Bengali, Hindi, Marathi and Gujarati versions.
B/44227	"And Something More" (Colour) (16 mm) (English) (U.S.A.).	304·80(1)	United States Information Service, 16, Queen's Road, Bombay-1.	L. T. Iglehart, Guggenheim Productions Inc.	U 45412 29-7-65	—
B/44230	"Project Apollo: Manned Flight To The Moon" (Colour) (16 mm) (U.S.A.).	138·68(1)	Do.	National Aeronautics And Space Administration.	U 45413 29-7-65	Valid for Marathi, Gujarati, Hindi & Bengali versions.
B/44210	"Kailash At Ellora" (35 mm) (English) (India).	583·69(2)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P.M. Road, Bombay-1.	U 45414 29-7-65	—
B/44201	"Wash At Home" (Colour) (35 mm) (India).	15·24(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	Santos Film Corporation, Brabourne Stadium, Veer Nariman Rd., Bombay-1.	U 45415 29-7-65	Valid for English, Tamil, Telugu, Kannada & Malayalam versions.
B/43414	Trailer Of "Colossus Of Rome" (35 mm) (Spesvision) (Colour) (English) (Italy).	76·92(1)	Warner Bros. First National Pictures Inc., 42, Queens' Road, Bombay-1.	Docica Film.	U 45416 29-7-65	With triangle mark.

**Endorsement—**

No. B/43414.

Trailer of "Colossus of Rome" (English) (Colour) (Spesvision).

Original length—79·24 m.

U-Cert. No. 45416, dated 29-7-65.

**Delete—**

- Shot of Muzuis throttling two soldiers with his shield with blood coming from their mouths from the fighting scene, on the words "Colossus of Rome".
- From the fighting scene, shot of direct thrust of an axe into the back of a soldier by another.

Actual length of the Trailer after the aforesaid deletions will be—76·92 m.

1	2	3	4	5	6	7
B/44040	"Small Price To Pay" (Colour) (English) (16 mm) (U.K.).	170·00(1)	Smith Kline & French (India) Ltd., 25, Rope-Walk Lane, Bombay-1.	Smith Kline & French Laboratories Ltd.	U 45417 29-7-65	--
B/44122	"The Big Sur" (Colour) (35 mm) (English) (U.S.A.).	238·67(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	A Martin Ransohoff Production	U 45418 29-7-65	--
B/44223	"The Snowy Heights" (Music only) (35 mm) (India).	94·00(1)	Films Division, Govt. Of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45419 29-7-65	With English titles. No. dialogue or commentary.
B/43737	Trailer of "Flipper And The Pirates" (Colour) (English) (35 mm) (U.S.A.).	67·36(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	An Ivan Tova Production.	U 45420 29-7-65	--
B/43321	Trailer of "Khakaan" (Hindi) (35 mm) (India).	92·00(1)	Hanna Delux, Asha Studios, Sion Trombay Road, Chembur, Bombay-71.	Hanna Delux, Asha Studios, Sion Trombay Road, Chembur, Bombay-71.	U 45421 30-7-65	--

## ALTERATIONS UNDER RULE 34

B/43593	"Solaho Singar Kare Dulhiniya" (Bhojpuri) (35 mm) (India).	4270·55(16)	Nirmal Pictures, Hemkund No. 1, 14th Road, Bandra, Bombay-50.	Bishwanath Prasad Shahabadi, Nirmal Pictures, Hemkund No. 1, 14th Road, Bandra, Bombay-50.	A 1635 17-7-65	This certificate was endorsed on 27th July, 1965.
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## Endorsement—

B/43593

Film—Solaho Singar Kare Dulhiniya (Bhojpuri)

A-Cert. No. 1635, dated 17-7-1965.

## Alterations under Rule 34—

## Added—

The addition of various shots in Reels No. I, II, III, IV, XI, XIII &amp; XIV approved—321·56 m

Actual length of the film after the aforesaid alterations will be—4592·11 m.

## ENDORSEMENTS

## Endorsement—

B/33879

Film—What's Behind The Tag (Colour)

U-Cert. No. 35256, dated 23-4-1962.

This certificate is valid also for the Black &amp; White version of the film.

Actual length of the film remains unaltered.

This certificate was endorsed on 27th July, 1965.

## Endorsement—

B/43976-7

Film—Kasphe (Colour)

U-Cert. No. 44972, dated 3-7-1965.

The length of the film on face of the certificate may be read as 26·00 m. instead of 30·48 m.

This certificate was endorsed on 28th July, 1965.

## Endorsement—

B/41499

Film—Haqeeqat (Hindi)

U-Cert. No. 42683, dated 30-9-1964.

This certificate is valid also for the shorter version of the film the length of which is 2984·07 m. in 13 Reels

This certificate was endorsed on 28th July, 1965.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office Calcutta during the week ending 31st July, 1965.

## CALCUTTA

C/5075	Abhinetri (Oriya) (35 mm) (India).	4825·15(16)	Chhayavani Pratisthan Oriya Bazar, Cuttack	Babulal Doshi, Chhayavani Pratisthan, Oriya Bazar, Cuttack-1, Orissa.	U 43353 29-7-65	--
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## MADRAS

M/3858 to M/3863	'Pathway to Plenty, (Tamil, Telugu, Kannada, Malayalam, Marathi & Gujarathi) (35 mm) (India).	67·36(1)	M/s. Krishnaswamy Associates, 29, First Main Road, Raja Annamalaipuram, Madras-28.	M/s. Krishnaswamy Associates, 29, First Main Road, Raja Annamalaipuram, Madras-28.	U 43625 28-7-65	--
M/3864	'Cheyi Cheyi Kalupudam' (Telugu) (35mm), (India).	304·80(1)	Director, Department of Information and Public Relations, Andhra Pradesh, Hyderabad.	Director, Department of Information and Public Relations, Andhra Pradesh, Hyderabad.	U 43626 29-7-65	--

*Particulars of Films Granted or Refused Certificates by the Central Board of Film Censors During the Week-ending 7th August 1965*

**BOMBAY**

1	2	3	4	5	6	7
B/44153	Trailer Of "Those Magnificent Men in Their Flying Machines" (Cinemascope) (Colour) (English) (35 mm) (U.K.).	85.00(1)	20th Century-Fox Corp. (India) Ltd., Metro House, M. G. Road, Bombay-1.	Twentieth Century-Fox Productions Ltd.	U 45422 2-8-65	--
B/44238	"Digestif Rennie" (Colour) (English) (35 mm) (India).	31.00(1)	ACE Camera Equipment Pvt. Ltd., 68, Tardeo Road, Bombay-7.	ACE Camera Equipment Pvt., Ltd., 68, Tardeo Road, Bombay-7.	U 45423 3-8-65	—
B/42690	"To Meet The Dawn" Zare Navstrechhu) (English) (16 mm) (U.S.S.R.).	1176.22(16)	The USSR Consulate General, 42, Nepeansea Road, Bombay-6.	A. Mesfilm Studios Production.	U 45424 3-8-65	With triangle mark.
<b>Endorsement—</b> No. B/42690 <i>Film</i> —To meet The Dawn (ZARE NAVSTRECHU) (English) (16 mm). <i>Original length</i> —1188.72 m. U-Cert. No. 45424 dated 3-8-1965.						
<b>Delete—</b> The following portions from the commentary: — ".... Alexei is our agitator in the troop trains. It's become very hard to get to them... in the troop trains... the trains are heavily guarded.... Everybody is saying that the imperialist war ought to be turned into a civil war... You kill and you get killed. What for? It's frightening, because it's pointless.... Don't want to fight, do you? inciting to rebellion.... Trying to provoke disorder, are you? So you won't take it; When I can walk I'll take it out into the town square and I'll read it so all the people can hear! You've given yourself away, you traitor-.... At night so as not to arouse the People's indignation, the army authorities started moving the wounded men back to unheated trains.... Armed squads were formed among the local workers and hunters"—12.50 m. <i>Actual length of the film after the aforesaid deletions will be</i> —1176.22 m.						
B/42411	"Lenin In 1918 (Lenin V 1918)" (Hindi) (16 mm) (U.S.S.R.)	1429.51(12)	The USSR Consulate General, 42, Nepean sea Road, Bombay-6.	Mosfilm Studios	U 45425 3-8-65	With triangle mark.
<b>Endorsement—</b> No. B/42411 <i>Film</i> —Lenin In 1918 (LENIN V 1918) (Hindi) (16 mm). <i>Original Length</i> —1432.56 m. U. Cert. No. 45425, dated 3-8-1965.						
<b>Delete—</b> The following passages from the commentary: "..... Paschim ki or se German saamraajyavaadi foujen barhti chali aayin.. Uttar ki or se British senah, poorv men kraanti ke dushmanon ne ek Chekoslovak fauj dwaara bagaavat kervadi..... Dakshin ki or se pratikraantiyadi shvet senayen barhne lagin.... Unhi men British rajdoot Lockhart bhi hai, jo Soviet sarkar ke khilaaf ek pratitantravadi saazish neta hain". —3.05 m. <i>Actual length of the film after the aforesaid deletion will be</i> —1429.51 m.						
B/42412	"Lenin Talks To America" (Lenin Govorit S Amerikoi) (Hindi) (16 mm) (U.S.S.R.)	234.70(2)	The USSR Consulate General, 42, Nepeansea Road, Bombay-6.	Popular Science Film Studio.	U 45426 3-8-65	With triangle mark.
<b>Endorsement—</b> No. B/42412 <i>Film</i> —Lenin Talks To America (Lenin Govorit S Amerikoi) (Hindi)—16m. <i>Original Length</i> —243.84 m. U. Cert. No. 45426, dated 3-8-1965.						
<b>Delete—</b> The following words from the commentary: "..... aur yeh log kaun hain? Kya baat lekar ye hamari dharti par kadam rakha rahe hain? Japan ki shishtata ko? Britain ki nyaay priyata ko? America ki uddaarta ko? ..... British Francici aur Ameriki.... Ameriki General Consulate ki imaarat men shadyantra rachne ke liye ikkathae hue hai mitra raashtron ke kootnitgya Lockkart aur Ameriki Consul Pool..... Grenaron aur Lockkarton.... British, Francici legion Ameriki Par sachhayi ko America ko bhitar pravesh karna hi chaahiye.. Akhbaar shaahon ki aankhon men dhool kaise jhonki jaai, aur din aur raat dasiyon lakon ki sankhya men chhupnevale mote mote akhbaaron ke pannon me chori se jagah kaise gheri jaai..... British, Leginyaanon.... Ameriki javaan...."—9.14 m. <i>Actual length of the film after the aforesaid deletions will be</i> —234.70 m.						
B/43413	"Colossus Of Rome" (Colour) (Spervision) (English) (35 mm) (Italy).	2634.43(9)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., 42, Queen's Road, Bombay-1.	Dorica Film	U 45427 3-8-65	With triangle mark



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<p><i>Endorsement—</i>            No. B/43413  <i>Film—</i>Colossus Of Rome (English) (Colour) (Spegvision).  <i>Original Length—</i>2642·48 m.  <i>U-Cert.</i> No. 45427, dated 3-8-1965.</p> <p><i>Delete—</i>  <i>Reel I—</i>From the fighting scene, shot of direct thrust of an axe into the back of a soldier by another—0·78 m.  <i>Reel V—</i>Shot of direct thrust of sword into the back of the servant of Mucius—1·31 m.  <i>Reel VI—</i>Shots of direct thrust in the back of a soldier and also reduce the shot of Mucius throttling two soldiers with his shield with blood coming from their mouths, from the fighting scene—2·23m.            (Length retained—0·85 m.)  <i>Reel IX—</i>From the fighting scene, direct thrust with swords and also shot of a man being dashed against a tree—3·73 m.  <i>Length of deletions—</i>8·05 m.  <i>Actual Length of the film after the aforesaid deletions will be—</i>2634·43 m.</p>						
B/43855	"The Outlaws Is Coming" (English) (35 mm) (U.S.A.).	2419·50(9)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Norman Maurer	U 45428 3-8-65	with triangle mark.
<p><i>Endorsement—</i>            No. B/43855  <i>Film—</i>The Outlaws Is Coming (English)  <i>Original Length—</i>2424·68 m.  <i>U.Cert.</i> No. 45428, dated 3-8-1965.</p> <p><i>Reduce—</i>  <i>Reel VII—</i>Fight between Annie and Billy—4·27 m.            (Length retained—7·32 m.)</p> <p><i>Delete—</i>  <i>Reel VIII—</i>The sentence "That pawnee is too scrawny" said by Charley Horse—0·91 m.  <i>Length of deletions—</i>5·18m.  <i>Actual length of the film after the aforesaid deletions will be—</i>2419·50 m.</p>						
B/43920	Teaser Trailer Of "Bus Riley's Back In Town" (Colour) (English) (35 mm) (U.S.A.).	26·63(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Elliott Kastner	U 45429 3-8-65	With triangle mark.
<p><i>Endorsement—</i>            No. B/43920            Teaser Trailer of "Bus Riley's Back In Town" (English) (Colour)  <i>Original Length—</i>29·56 m.  <i>U-Cert.</i> No. 45429, dated 3-8-1965.</p> <p><i>Delete—</i>            The indecorous views of Laura in the swimming pool and on bed with bare midriff—2·93 m.  <i>Actual length of the Teaser Trailer after the aforesaid deletion will be—</i>26·63 m.</p>						
B/43955	Trailer of "I Saw What You did" (English) (35 mm) (U.S.A.).	38·33(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	William Castle	U 45430 3-8-65	With triangle mark
<p><i>Endorsement—</i>            No. B/43955.            Trailer of "I Saw What You Did" (English).  <i>Original Length—</i>39·62 m.  <i>U. Cert.</i> No. 45430, dated 3-8-1965</p> <p><i>Delete—</i>            The scene of Judith being killed and the bathroom door smashed—1·29 m.  <i>Actual length of the Trailer after the aforesaid deletions will be—</i>38·33 m.</p>						
B/44245	"The Pope In India" (Colour) (English) (16 mm) (U.K.).	76·20(1)	Air India, Bank of India Bldg., Mahatma Gandhi Road., Bombay-1.	Pathe News	U 45431 3-8-65	—
B/44252	"French Economy & Techniques (Mag. No. 13)" (Colour) (English) (16 mm) (France)	190·00(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Bombay-1.	C.N.C.E.	U 45432 3-8-65	—
B/44128	"Sub Ki Pasand" (Colour) (Hindi) (35 mm) (India).	31·00(1)	Filmlets Private Ltd., E-75 Church Road, Juhu, Bombay-54.	G. S. Chawla, India Art Films, E-75 Church Road, Juhu, Bombay-54.	U 45433 3-8-65	—

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B/44188	"Form And Imagination" (Colour) (English) (16 mm) (Federal Republic of Germany).	308·00(1)	Consulate General Of The Federal Republic Of Germany Dugal House, 5th Floor, Backbay Reclamation, Bombay-1.	Paul Zils For Deutsche Condor Film GmbH.	U 45434 3-8-65	—
B/44186	"Deep-Sea Fishing—Men And The Sea" (English) (16 mm) (Federal Republic Of Germany).	306·00(1)	Do.	Klemens Lindenau, Bremen.	U 45435 3-8-65	—
B/44185	"The Town Under Haze" (Colour) (English) (16 mm) (Federal Republic of Germany).	154·00(1)	Do.	An Ifage Film.	U 45436 3-8-65	—
B/44237	"Apoorva Safed" (Colour) (Hindi) (35 mm) (India)	15·24(1)	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1	Santos Film Corporation, Brabourne Stadium, Veer Nariman Road, Bombay-1.	U 45437 3-8-65	—
B/44183	"How To Win A Lesson In Athletics" (English) (16 mm) (Federal Republic of Germany).	149·00(1)	Consulate General Of The Federal Republic Of Germany, Dugal House, 5th Floor, Backbay Reclamation, Bombay-1.	Cinecentrum, Germany	U 45438 3-8-65	—
B/44248	"Above The Earth And To the Moon" (16 mm) (U.S.A.).	106·38(1)	United States Information Service, 16 Queen's Road, Bombay-1.	News Of The Day	U 45439 3-8-65	Valid for Hindi & Bengali version.
B/44255	"Red-White-Red In Brief Austria — Austria, A Country For congresses" (Colour) (English) (16 mm) (Austria).	182·88(1)	Austrian Consulate, Bombay.	Austrian Tourist Department.	U 45440 3-8-65	—
B/44254	"Neues aus Ö Sterreich" Sonderschau Österreich (1945—1965) (News From Austria) (German) (16 mm) (Austria).	228·60(1)	Do.	Do.	U 45441 3-8-65	—
B/43415	"Ursus The Gladiator" (Colour) (Techniscope) (35 mm) (English) (Italy). Endorsement— No. B/43415 Film—Ursus The Gladiator (English) (Colour) (Techniscope) Original length—2627·68 m. U-Cert. No. 45442 dated 3-8-1965. Delete— Reel I—The shot of a gladiator being hurt with the trident by another gladiator—1·00 m. Reel III—From the fighting scene, direct thrusts by arrows and the shot of body falling out of a cask as it rolls down—9·07 m. Reel XI—The shot of the Emperor when, after being hit by a spear, he falls on the ground with the spear dangling in his hack—3·77 m. Reduce— Reel II—The groans of the elderly prisoner when the Emperor throws him down and the subsequent knocks given to him by the Emperor—4·90 m. (Length retained—13·00 m). Also delete the shot of prisoners lying dead on the ground and the soldiers using pitchforks on them—3·18 m. Reel VIII :—The choking of Leto by the Emperor—2·44 m. (Completely deleted). Length of deletions.—24·36 m. Actual length of the film after the aforesaid deletions will be.—2603·32 m.	2603·32(11)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay-1.	Splendor Film	U 45442 3-8-65	With triangle mark.
B/44222	"Chhogala Chhaganlal No Varghodo" (Gujarati) (35 mm) (India). Endorsement.— No. B/44222. Film—Chhogala Chhaganlal No Varghodo (Gujarati). Original length—3960·28 m. U-Cert. No. 45443, dt. 4-8-1965. Alterations under Rule 34	3960·28(14)	Mother India Theatres, Naaz Cinema Building, Lamington Rd., Bombay-4.	Tersinh Udeshi, Mother India Theatres, Naaz Cinema Bldg., Lamington Road, Bombay-4.	U 45443 4-8-65	With endorsement.

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<p><i>Deleted.—</i>  <i>Reel II</i>—The words "Ma ben sath" after the words "tamari sat pedhine". (Sound)  (Replaced with approved words.—Sound).  <i>Reel VII</i>—The words "hun ye garam chhun." (Sound)  (Replaced with approved words.—Sound).  <i>Reel IX</i>—The words "Have apano ghodo jhalayo rahe em nathi." (Sound).  (Replaced with approved words.—Sound).  <i>Reel XI</i>—The words "sarun that abdhadavi jaat" and "khavanu app, mane bhookh lagi chhe" (Sound).  (Replaced with approved words.—Sound).  <i>Reduced—</i>  <i>Reel XII</i>—To a suggestion the scene of foam coming out of Kamdar's mouth when the snake appears due to his playing on the musical instrument.—4.27 m.  <i>Length of deletion</i>—4.27 m.  <i>Actual length of the film after the aforesaid alterations will be</i>—3956.01 m.</p>						
B/44276	"Indian News Review No. 878" (35 mm) (India).	299.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45444 4-8-65	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44290	"Flight of Gemini IV" (Colour) (English) (35 mm) (U.S.A.).	365.76(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Guggenheim Productions, Inc.	U 45445 4-8-65	—
B/44287	"Metro News Vol:532" (35 mm) (U.S.A.).	303.27(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 45446 4-8-65	Valid for English, Hindi & Bengali versions.
B/43781	"Winnetou The Warrior" (Colour) (Cinemascope) (English) (35 mm) (U.K.).	2484.30(10)	Rank Film Distributors Of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation	U 45447 4-8-65	With triangle mark.
<p><i>Endorsement—</i>  No. B/43781.  <i>Film</i>—Winnetou The Warrior (English) (Colour) (Cinemascope).  <i>Original length</i>—2492.00 m.  U-Cert. No. 45447, dt. 4-8-1965.</p>						
<p><i>Delete—</i>  <i>Reel I</i> : (a) The near views of a buffalo falling dead on ground when shot.—0.75 m.  (b) Reduce the torture of an Indian boy by white men.—1.45 m.  (<i>Length retained</i>—1.22 m).  <i>Reel VI</i>—From the fighting scene, near views of Shatterhand's bleeding neck.—1.80 m.  <i>Reel X</i>—From fighting scene, all direct thrusts.—3.70 m.  <i>Length of deletions</i>—7.70 m.  <i>Actual length of the film after the aforesaid deletions will be</i>—2484.30 m.</p>						
B/44244	"The Journey Of His Holiness Pope Paul VI from Rome to Bombay By Air India On Wednesday The Second Day of December In The Year 1964" (Colour) (English) (16 mm) (Italy).	190.00(1)	Air India, Bank Of India Building, Mahatma Gandhi Road, Bombay-1.	Telecentauro Rome.	U 45448 4-8-65	—
B/44256	"Maharashtra News No. 158, July 1965" (35 mm) (India).	304.19(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 45449 4-8-65	Valid for Marathi and Hindi versions.
B/43840	Trailer of "The High Bright Sun" (Colour) (English) (35 mm) (U.K.).	85.70(1)	Rank Film Distributors Of India Ltd., Dhan-Nur Bldg., Sir P. M. Road, Bombay-1.	The Rank Organisation, Ltd.	U 45450 5-8-65	With triangle mark.
<p><i>Endorsement—</i>  No. B/43840.  Trailer of "The High Bright Sun" (English) (Colour)  <i>Original length</i> —88.00 m.  U-Cert. No. 45450, dt. 5-8-1965.</p>						
<p><i>Delete—</i>  1. Close-up of the knife being flashed by Cypriot boys.—1.35 m.  2. Shot of a man bleeding from a bullet wound and dying—0.95 m.  <i>Length of deletions</i>—2.30 m.  <i>Actual length of the Trailer after the aforesaid deletions will be</i>—85.70 m.</p>						

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B/43731	Trailer Of "Joy In The Morning" (Colour) (English) (35 mm) (U.S.A.).	78(28)(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Henry T. Weinstein.	U 45451 5-8-65	With traingle mark.
<b>Endorsement—</b> No. B/43731. Traller of "Joy In The Morning" (English) (Colour). <i>Original length</i> —79·85 m. U-Cert. No. 45451 dt. 5-8-1965.						
<b>Delete—</b> 1. Shot of Carl passionately kissing and embracing Annie and tearing her blouse before she pushes him away—1·55 m. 2. The shot of Carl and Annie together in bed—1·70 m. 3. The close-up of passicnate kissing between Carl and Annie— 3·22 m.						
<b>Reduce—</b> 1. To a flash the shot of Carl and Annie kissing near the stairs—1·10 m. <i>(Length retained—0·60 m).</i> <i>Length of deletions—7·57 m.</i> <i>Actual length of the Trailer after the aforesaid deletions will be— 72·28 m.</i>						
B/42279	"Wild Seed" (English) (35 mm) (U.S.A.).	2738·00(10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Albert S. Ruddy.	A 1639 4-8-65	—
B/43320	"Wheel Of Fire" (Colour) (English) (35 mm) (Spain).	2419·49(10)	Paramount Films of India Ltd., Hague Building, Spratt Road, Bombay-1.	Sidney W. Pink and Richard C. Meyer.	A 1640 4-8-65	With triangle mark
<b>Endorsement</b> No. B/43320. <i>Film—</i> Wheel Of Fire (English) (Colour). <i>Original length—</i> 2544·00 m. A-Cert. No. 1640, dt. 4-8-1965.						
<b>Delete—</b> <i>Reels V &amp; IX—</i> From scene of setting the house on fire twice, shots showing the modus-operandi ( <i>viz.</i> shots of the electrical wires being connected to the petrol in a fish tank, and the connecting of pipe to a can of petrol as well as laying of a slow burning fuse)—100·85 m. <i>Reel V—</i> From the hospital scene, near view of breast operation—9·66 m.						
<b>Reduce—</b> <i>Reels IX &amp; X: All the near view shots of Vance's scarred face wherever it appears—</i> 14·00 m. <i>(Length retained—2·00 m).</i> <i>Length of deletions—124·51 m.</i> <i>Actual length of the film after the aforesaid deletions will be—</i> 2419·49 m.						
B/43839	"The High Bright Sun" (Colour) (English) (35 mm) (U.K.).	3132·30(13)	Rank Film Distributors of India Ltd., Dhan-Nur Building, Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.,	A 1641 5-8-65	With traingle mark.
<b>Endorsement—</b> No. B/43839. <i>Film—</i> The High Bright Sun (English) (Colour). <i>Original length—</i> 3142·50 m. A-Cert. No. 1641, dt. 5-8-1965.						
<b>Delete—</b> <i>Reel I—</i> The following sentence said by McGuire to Juno : "They start to kill early here." <i>Reel I—</i> The following sentence said by McGuire : (i) "The bastards got half hour start on us, as it is." (ii) "It's a rare and noble thing." <i>Reel II—</i> The following sentence said by McGuire to Juno : "But when innocent people die violently the social stuff has to stop." <i>Reel II—</i> The underlined words from the sentence said by McGuire to Juno : "Tha <u>t's the only thing that matters Wh<u>en you're dealing with murder.</u>"  <i>Reel II—</i>The following sentences said by McGuire into phone :                (i) "Especially when we're investigating murders."                (ii) "And that's enough for some people."  <i>Reel III—</i>The underlined word from the following remarks of Haghighi addressed to Mrs. Andors                "I don't take <u>Turkish</u> coffee."—0·20 m.  <i>Reel V—</i>The following sentence said by McGuire to Juno :                "But I have a good cause."—0·75 m.  <i>Reel VI—</i>The following sentence said by McGuire to Juno :                "That's their favourite target."—0·80 m.  <i>Reel X: The underlined words from the sentence said by McGuire to Mavro :</i>                "I know what it costs to do a <u>good turn</u>, thank you and good luck."—0·20 m.  <i>Length of deletions.—</i>10·20 m.  <i>Actual length of the film after the aforesaid deletions will be—</i>3132·30 m.         </u>						

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B/43730	"Joy In The Morning" (Colour) (English) (35 mm) ( U.S.A.).	2802·89(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Henry T. Weinstein.	A 1642 5-8-65	With triangle mark.

Endorsement—

No. B/43730.  
Film—Joy In the Morning (English) (Colour).  
Original length—2827·93 m.  
A-Cert. No. 1642, dt. 5-8-1965.

Reduce—

Reel I (1A) : Shots of passionate kissing between Carl and Annie behind the stairs before the credit titles appear—7·39 m. (Length retained—4·57 m.)  
Reel III (2A) : The shot of passionate kissing between Carl and Annie, deleting the shot when he pulls her over him while reclining in the moving chair—6·73 m. (Length retained—0·91 m.).  
Reel IX (5A) : The love-making scene between Carl and Annie in bed, deleting close-ups of their passionate kiss and embrace just before she sees the old sailor standing—10·92 m. (Length retained—6·09 m).  
Length of deletions—25·04 m.  
Actual length of the film after the aforesaid deletions will be—2802·89 m.

ALTERATIONS UNDER RULE 34

B/43281	"Hamar Sansar" (Bhojpuri) (35 mm) (India).	4349·80(15)	Kamsaar Films, Mohan Studio, Andheri, Bombay-58.	Nazir Hussain, Kam- saar Films, Mohan Studio, Kurla Rd., Andheri, Bombay-58.	U 44364 9-4-65	This certificate was endorsed on 5-8-1965.
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Alterations under Rule 34

Deleted—  
Reels V, VIII,  
IX, X, XI,  
XIII  
Various shots—366·06 m.  
Actual length of the film after the aforesaid deletions will be—3983·74 m.

ENDORSEMENTS

Endorsement—  
No. B/44286.  
Film—Film Journal No. 8.  
U-Cert. No. 44182, dt. 12-3-1965.  
This certificate is valid also for the Kannada version of the film.  
Actual length of the film remains unaltered.  
This certificate was endorsed on 5th August, 1965.

CALCUTTA

C/5081	Folk Instruments of Rajasthan (English) (35 mm) (India).	748 m (3)	Image India Films Private Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films Private Ltd., 136, Lansdowne Road, Calcutta-29.	U 43354 2-8-65	—
C/5084	Dolna (Bengali) (35 mm) (India).	3929·79 m (14)	Pompy Films, 1/49, Jodhpur Park, Cal- cutta-31.	Shrimati Asima Bhat- tacherjee, 1/49, Jodhpur Park, Cal- cutta-31.	U 43355 7-8-65	—

MADRAS

M/3855	"Veera Abhimanyu" (Partly coloured) (35 mm) (Telugu) (India).	5520·55(20)	Rajalakshmi Produc- tions, 22, Vydara- maiyer St., Madras-17.	Sarvashri Sunderlal Nahata & Dhoondy, 22, Vydaramaiyer St., Madras-17.	U 43627 5-8-65	With triangle mark.
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Length as in the application—5524·19 Metres.

Cuts—

- |    |  |        |
|----|--|--------|
| 1. | Reel 2—Song 2—Delete the following lines—"Tanivi Teera Vanita Paruvam, Takzalani Karamela ? Paravasinch Paduchuvaniki Bahumateeyani Sogasela ? Kaliki Vadilo Pulakarinch Karagipovani Tanuvela ?". (Sound only; replacement approved)  | Metres |
|    | (b) Delete Uttara and Abhimanyu in embrace and kissing gesture, shown as reflection in the water. (Replacement approved—1·52)  | 1·52   |
| 2. | Reel 4—Song 3—Delete (a) Uttara jerking her bust before the statue holding Veena; (b) Uttara jerking her bust near the pillar; (c) Intercut of real Abhimanyu and Uttara; (d) Uttara moving in water with back-strokes of out-stretched arms; (e) Intercut of real Abhimanyu and Uttara in water in close proximity; (f) Remove all intercuts of real Abhimanyu and Uttara in embrace, except the bast (Approved replacement—13·08). | 16·12  |
| 3. | Reel 7—Delete Ghatothkacha's sentence 'Noe Pani Cheskora, Theerikaga Viharinchandi'. (Sound only; replacement approved)  | —      |
| 4. | Reel 9—Song 5—In the bed-room, delete Uttara lying flat on Abhimanyu's lap; (b) Delete the line of Uttara in the song 'Pedaviki Madhuvai Mari'; Abhimanyu's line 'Pedavula Tenela Madhurima Grolithi (Approved replacement—7·01).  | 7·01   |

1	2	3	4	5	6	7
	5. Reel 16—Song 13—Delete Abhimanyu's line 'Muddukku Adi Pradhibandham', and the shot of the kissing gesture; (b) the line of Abhimanyu 'Bigi Kaugili Kavi Sadalimpu'; (c) Abhimanyu's last verse reading 'Avi Panpuna Cheyunnu; Sandadulu, Tanmayuliyye Tarunemlo Ee Savvadulanni Yenduku?'; (d) the close proximity shot of Uttara and Abhimanyu behind the screen towards the end of the song (Approved replacement—8·22).					8·82
	Total length cut					33·47

Actual length of the film after cuts and replacements is 5520·55 Metres in 20 Reels.

A total of 114·30 Metres in Reel No. 20 is in Eastmancolour.

M/3866	'Ennathan Mudivu' (Tamil) (India).	4838·09(19)	Shri R. Balasubramaniam, Ravi Productions, 15, G. N. Chetti Road, Madras-17.	Shri R. Balasubramaniam, Ravi Productions, 15, G. N. Chetti Road, Madras-17.	U 43628 With triangle mark. 7-8-65	
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Endorsement on Certificate No. 43628-U, dated the 7th August 1965—issued to the film 'Ennathan Mudivu' (Tamil) 35 mm. B. & W.

Length as in the application—5047·18 Metres.

Cuts—	Meters
1. Reel 4—(a) Delete all references deriding customs of other countries' (b) Reduce to the minimum the Western type dance	17·06 11·27
2. Reel 6—Delete song No. 2—Text in full	127·10
3. Reels 9 & 10—Delete the sequence of consulting the lawyer	35·05 11·58
4. Reel 13—Delete the shots suggesting the rape of the farm-girl by the prisoners, retaining only suggestion of rough-handling	7·03
Total length of cuts	209·09

Actual length of the film after cuts is 4838·09 Metres in 19 Reels.

Particulars of Films granted or refused Certificates by the Central Board of Film Censors during the Week ending 14th August 1965

BOMBAY

B/44253	"Austria—Province Of Salzburg—A Dream" (English) (16 mm) (Austria).	426·72(1)	Austrian Consulate, Bombay.	Austrian Tourist Department.	U 45452 9-8-65	—
B/44258	"Happy Playtime" (35 mm) (India).	30·48(1)	Durga Khote Productions, India House, First Floor, Fort Street, Bombay-1.	Durga Khote Productions, India House, First Floor, Fort Street, Bombay-1.	U 45453 9-8-65	Valid for English, Hindi, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/44190	"Upanyaskar Brindabanlal Verma" (Hindi) (35 mm) (India).	304·80(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 45454 9-8-65	—
B/44194	"Agra Part II" (Hindi) (35 mm) (India).	304·80(1)	Do.	Do.	U 45455 9-8-65	—
B/44191	"Vibhagiya Samachar (1963-64)" (Hindi) (35 mm) (India).	304·80(1)	Do.	Do.	U 45456 9-8-65	—
B/44192	"Rashtrakavi Maitihili Sharan Gupta" (Hindi) (35 mm) (India).	304·80(1)	Do.	Do.	U 45457 9-8-65	—
B/44195	"Chitrakoot Ki Jhalak" (Hindi) (35 mm) (India).	304·80(1)	Do.	Do.	U 45458 9-8-65	—
B/43823	"That Funny Feeling" (Colour) (English) (35 mm) (U.S.A.).	2608·78(10)	Universal Pictures India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Harry Keeler.	U 45459 9-8-65	—
B/44147	Trailer of "That Funny Feeling" (Colour) (English) (35 mm) (U.S.A.).	63·09(1)	Do.	Do.	U 45460 9-8-65	—
B/44193	"Ku-Ku Karti Jaati Rail" (Hindi) (35 mm) (India).	304·80(1)	Education Expansion Officer, U.P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 45461 9-8-65	—

1	2	3	4	5	6	7
B/44178	"Space Monster Dogora" (Colour) (Tohoscope) (English) (35 mm) (Japan).	2435·00(9)	Educational Films of India, 190-Dadabhoy Naoroji Road, Bombay-1.	Toho Co. Ltd.	U 45462 10-8-65	With endorsement.
<p><i>Endorsement—</i>  No. B/44178.  <i>Film.</i>—Space Monster Dogora (English) (Colour) (Tohoscope).  <i>Original length</i>—2435·00 m.  U-Cert. No. 45462, dt. 10-8-1965.  <i>Alterations under Rule 34</i>  <i>Deleted—</i>  <i>Reel I :</i> The following words said by a policeman to another in reference to a woman sitting in a car :  " She is airing her bedroom".—2·52 m.  <i>Actual length of the film after the aforesaid alteration will be—2432·48 m.</i></p>						
B/44199	Trailer of "Harlow" (Colour) (Panavision) (English) (35mm) (U.S.A.).	66·45(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Bombay-1.	Joseph E. Levine	U 45463 10-8-65	With triangle mark.
<p><i>Endorsement</i>  No. B/44199  Trailer of "Harlow" (English)  (Colour) (Panavision).  <i>Original length</i>—91·40 m.  U-Cert. No. 45463 dt. 10-8-1965.</p> <p><i>Delete</i></p> <ol style="list-style-type: none"> <li>1. The entire scene of Manley trying to molest Harlow.—6·25 m.</li> <li>2. From scene of Manley's house, the entire scene after Harlow says "I think the bedroom is on the left side....."—3·83 m.</li> <li>3. The entire dialogue between Harlow and Paul after Harlow says "I can buy music from record shop.—4·50 m".</li> <li>4. All dialogues of Harlow accusing her step father of his indecent intentions.—2·12 m.</li> <li>5. The photograph in close up of Harlow with her bare bust seen prominently emphasised.—1·00 m.</li> </ol> <p><i>Deleted</i>  The following dialogue between Vallone and Lansbury and Baker:  <i>Vallone</i>—"..... and yet you are too good, too pure to keep your job in movies, heinh ?  <i>Lansbury</i>—Marino !  <i>Baker</i>—The day I make love, Marino Bello, it will be for myself, not for you. 7·25 m.  <i>Baker</i>—Mama, do you want to know about this—this lover of yours ? Your great Latin bed-partner ?  <i>Length of deletions</i>—17·70 m.  <i>Length of voluntary deletions</i>—7·25 m.  <i>Actual length of the Trailer after the aforesaid deletions will be—66·45 m.</i></p>						
B/44337	"Jawaharlal Nehru Yanchya Deshsevecho Roon Anshatah Feda (Marathi) (35mm) (India).	67·06(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 45464 10-8-65	—
B/44330	"Kutte Ki Kahani" (Hindi) (35mm) (India).	1908·35(8)	Children's Film Society, Hingorani House, Worli, Bombay-18.	Children's Film Society, Hingorani House, Worli, Bombay-18.	U 45465 10-8-65	—
B/44302	"Andhera Huwa Ujala" (35 mm) (India).	30·48(1)	Ramesh Potnis, KALP, 89, B. Desai Road, Bombay-26.	Ramesh Potnis, KALP, 89, B. Desai Road, Bombay-26.	U 45466 11-8-65	Valid for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada & Malayalam versions.
B/44077	"Vikasitha Saundaryam" (Colour) (35mm) (India).	15·24(1)	United Film Arts, 5, Mereweather Road, Bombay-1.	United Film Arts, 5, Mereweather Road, Bombay-1.	U 45467 11-8-65	Valid for Telugu & Kannada versions.
B/44329	"Indian News Review No. 879" (35mm) (India).	283·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	U 45468 11-8-56	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/44349	"Metro News Vol: 533" (35mm) (U.S.A.)	295·65(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer	U 45469 11-8-65	Valid for English, Hindi & Bengali versions.

1	2	3	4	5	6	7
B/44271	"Crisis Averted" (Colour) (Hindi) (35mm) (India).	30·48(1)	A.C.E. Private Ltd., 68, Tardeo Road, Bombay-34.	A.C.E. Private Ltd., 68, Tardeo Road, Bombay-34.	U 45470 11-8-65	—
B/44184	"Operation Partnership" (English) (16mm) (Federal Republic of Germany).	276·00(1)	Consulate General of the Federal Republic of Germany, Dugal House, 5th Floor, Backbay Reclamation, Bombay-1.	A Manfred Durniok Production, Berlin.	U 45471 11-8-65	—
B/43862	Trailer of "Irma La Douce" (Revised) (Colour) (Panavision) (English) (35 mm) (U.S.A.).	81·38(1)	20th Century — Fox Corpn. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Billy Wilder	U 45472 11-8-65	—
B/44189	"Bachchon Ke Beech" (Hindi) (35 mm) (India).	304·80(1)	Education Expansion Officer, U. P., Allahabad.	Education Expansion Officer, U.P., Allahabad.	U 45473 11-8-65	—
B/44270	"Smiling Again" (Colour) (Hindi) (35mm) (India).	30·48(1)	A.C.E. Pvt. Limited, 68, Tardeo Road, Bombay-34.	A.C.E. Pvt. Limited, 68, Tardeo Road, Bombay-34.	U 45474 11-8-65	—
B/44200	"We Are One" (Colour) (English) (35 mm) (India).	280·42(1)	Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P.M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhoy Mansion, Sir P. M. Road, Bombay-1.	U 45475 11-8-65	—
B/44187	"Be A Fish" (English) (16mm) (Federal Republic of Germany).	156·00(1)	Consulate General of Federal Republic of Germany, Dugal House, 5th Floor, Backbay Reclamation, Bombay-1.	Cinecentrum	U 45476 11-8-65	—
B/44180	"Roads-Arteries Of Life" (English) (16 mm) (Federal Republic of Germany).	145·00(1)	Do.	Bavaria Filmkunst AG.	U 45477 11-8-65	—
B/44291	"U.S. Astronaut 'Walks' In Space" (Tamil) (16 mm) (U.S.A.).	116·43(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Hearst Metrotone News Inc.	U 45478 11-8-65	—
B/44284	"Chand Aur Suraj" (Hindi) (35mm) (India)	4475·49(16)	Ganga Chitra, Shri Sound Studios, Dadar, Bombay-14.	Dulal Guha, Shri Sound Studios, Dadar, Bombay-14.	U 45479 12-8-65	With endorsement.

**Endorsement**

No. B/44284

Film — Chand Aur Suraj (Hindi).

Original length—4475·49 m.

U-Cert. No. 45479 dt. 12-8-1965.

**Alterations under Rule 34****Deleted***Reel I*—The shot of Gopal spitting in the tea cup.—1·22 m.*Reel VIII*—Suraj's dialogue addressed to the heroine's rich father, "Tum paisen walon ko samajh na hi kya, tumhare dil sone ke tarah aur khoon safed hai."—9·75.*Reel IX*—Close shots of the insurance policy identifying it with that of Life Insurance Corporation—0·61 m.*Reel X*—The word "Jamdoot" referring to the insurance agent—0·45 m.**Reduced***Reel III*—The scene between the Insurance agent, Samant, and Suraj to the minimum, deleting all shots pertaining to his comical behaviour and his gestures with his hands referring to the L.I.C. emblem—12·04 m.*Reel IX*—The scream of Kamal on learning about the death of her husband. (Sound).

Length of deletions—24·07 m.

Actual length of the film after the aforesaid alterations will be—4451·42 m.

B/45115	"Bedaag" (Hindi) (35 mm) (India).	4058·97(16)	A. R. Productions, Roorpata Studios, Dadar, Bombay.	Anoop Sharma, Roorpata Studios, Dadar, Bombay.	U 45480 12-8-65	With triangle mark.
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**Endorsement**

B/44115

Film—"Bedaag" (Hindi)

Original length—4262·61 m.

U-Cert. No. 45480 dt. 12-8-1965.

**Delete***Reel I*—From Lata's remark addressed to her boy friend, the underlined word :"Mohabbat" ka matlab shaadi nahin hota. (The word "Mohabbat" replaced with approved word 'Mulaqat'—sound).



1 2 3 4 5 6 7

**Reel II**—In the cafe dance sequence, close-ups of posteriors of girls and all near-views including mid-shots of the scantily-clad cabaret dancer, Sonia. Also shots of female dancers shaking busts while lying down and making indecorous gestures—shaking midriffs and wiggling hips—while dancing—12·92 m. (Replaced with approved shots—12·92 m).

Reduce to the minimum the shot of Lata reclining on the floor and bringing her partner down.—9·91 m. (Length retained : 0·40).

**Reel II**—Back-view of Lata climbing upstairs coquettishly after being reprimanded by her father.—2·62 m.

**Reel III**—Shots of Ghanshyam spitting out milk on Shobha's face and licking the butter off of the shirt of Rajesh. Also the underlined word from Shobha's remark "Ghanshyam ka bachcha.—10·29 m.

**Reel III**—The indecent sound of Ghanshyam kissing the books before selling them off. (Sound) Establish that Ghanshyam is caught for stealing the books. (Added : 0·52 m).

**Reel III**—The visuals of the sign-board "Samaj Sudharak Sangh" and all references to family planning in the dialogue pertaining to the activities of the voluntary organisations.—7·79 m.

**Reel IV**—Shot of the food coming out of Ghanshyam's mouth while he is seen eating in the hotel—2·74 m.

**Reel V**—The fight between Rajesh and his classmate in the class-room, retaining only a flash in the beginning for purposes of continuity.—2·44 m.

**Reel VI**—Shots of Manager's dhoti being pulled by his dog.—4·63 m.

**Reel VII**—All shots of close physical proximity between Rajesh and Manju while standing, while she is lying down and he is bending over her and while holding her in embrace during the picturisation of the song : "Aankhon aankhon men na jaane." Also shot of flying kiss by Rajesh just before the song.—8·53 m. (Replaced with approved shots : 8·53 m).

**Reel VIII**—The words "Congratulations" and "Good Luck" from the dialogue between Lata and her mother after the latter informs her that her illegitimate child is dead.—5·38 m.

**Reel IX**—From the remark of Shobha addressed to Ghanshyam, the underlined word : "Sambhalo ye kaddu.—0·20 m.

**Reel IX**—Shots of the child having a motion and Ghanshyam seen to be cleaning the baby's behind.—4·67 m.

**Reel IX**—The underlined word from Lata's dialogue addressed to Rajesh : "Le mal de gual, khel re holi—le mal dena."—2·26 m.

**Reel IX**—From Lata's remark referring to Manju and the baby, the underlined words : "Shaadi nahin kar li hai aur bachcha bhi paida kar liya."—1·16 m.

**Reel IX**—The underlined words from Lata's remark referring to Manju and the baby : "Shaadi to mujh jaisi bewaqoof larikiyan karati hain. Ye to aati jaati baharon ki nishaani hai"—1·16 m.

**Reel XI**—All indecorous movements and gestures of Ghanshyam during the picturisation of the song "Haay re main to prem diwana," and repetitions of the verse retaining it only at the beginning and towards the end of the sake of continuity.—29·50 m.

**Reel XI**—The dialogue between Shobha and her male friends referring to Ghanshyam's effeminate behaviour while acting like a wife and Shobha's flirtatious talk with them to arouse his jealousy—48·15 m.

**Reel XIII**—Ghanshyam's dialogue addressed to Shobha referring to her so-called men-friends "Un tuchon ki corner badha rahi ho."—6·10 m.

**Reel XIII**—Ghanshyam's remark : "Raghu kul rit sada chali aayee" towards the end of the scene when he takes a pledge to behave like a man.—3·04 m.

**Reduce**

**Reel III**—To a flash shots of the dhoti of the manager being pulled by the dog and his running away after it drops on the ground.—2·44 m. (Length retained : 1·52 m).

**Reel VI**—To the minimum all references to the sign of pregnancy in the dialogue between Ghanshyam and Shobha and the Manager. Also delete Ghanshyam's indecent gesture with his hand while asking the Manager for maternity allowance for Shobha.—11·22 m.

(Length retained—6·71 m).

**Reel IX**—Shots of the dead body of Manju's father being removed by the hospital bearers.—3·59 m. (Length retained—3·05 m).

**Reel IX**—The close-up of the funeral pyre of Manju's father and also to the minimum Manju's scream "Babuji."—2·92 m. (Length retained : 1·52 m) Also to the minimum the howling sound of dogs when Manju is seen with Lata's baby. (Sound).

**Reel IX**—To the minimum the shot of Lata walking away coquettishly.—2·18 m. (Completely deleted).

**Reel XI**—To the minimum shots of Ghanshyam at the dressing table acting as a wife waiting for her husband's return and delete Shobha's remark : "Aaj to qayamat ka singar kiya hai."—17·02 m. (Length retained—18·59 m).

**Reel XI**—To the minimum the bedroom sequence between Ghanshyam and Shobha.—28·70 m. (Length retained 6·40 m).

**Reel XII**—To the minimum the attempt of a goonda to assault Manju.—3·05 m. (Length retained—1·83).

Length of deletions—225·61 m.

Length of approved addition—0·52 m.

Length of approved replacements—21·45 m.

Actual length of the film after the aforesaid alterations will be—4058·97 m.

### Endorsement

B/44310

*Film*—"Atlas" (Colour) (Vistascope) (English)

Original length—2210.00 m.

U-Cert. No. 45481, dt. 13-8-1965.

	1	2	3	4	5	6	7
	<i>Delete</i>						
	<i>Reel II</i> —The shot of the scantily clad dancer on the lap of Proximedes.—1·22 m.						
	<i>Reel II</i> —The words "Of course I can't entertain him as best as I can with all the people around."—1·03 m.						
	<i>Reel V</i> —The reference to virginity by the mistress of Proximedes.—2·15 m.						
	<i>Reel VII</i> —The shot showing in prominent view, the actual piercing of a spear in human body.—0·30 m.						
	<i>Reduce</i>						
	<i>Reel V</i> —Molestation of Athenian ladies by enemy soldiers.—2·04 m.						
	(Length retained—1·06 m).						
	<i>Reel V</i> —The screaming.—1·85 m. (Length retained—1·06 m).						
	Length of deletions—8·59 m.						
	Actual length of the film after the aforesaid deletions will be—2201·41 m.						
B/44285	"Vavtal" (Marathi) (35mm) (India).	3876·14(14)	Chitra Sadhana, 2A, Naaz Bldg., Laming- ton Road, Bombay-4.	N.B. Kamat, 2A, Naaz Bldg., Lamington Road, Bombay-4.	U 45482 — 13-8-65		—
B/44070	"Harlow" (Colour) (Panavision) (Eng- lish (35mm) (U.S.A.).	3315·62(14)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bom- bay-1.	Joseph E. Levine	A 1643 — 13-8-65		With triangle mark.

### Endorsement

B/44070

*Film*—"Harlow" (English) (Colour) (Panavision)

*Original length*—3398.50 m.

A-Cert. No. 1643 dt. 13-8-1965

## Delete

The following dialogues:

*Reel 1B—(a) Bello—I will turn you over my lap and spank some respect into you.*

Harlow—I am too smart to get that close to your lap.

(b) *Bello*—You're too good, too pure to keep your job in the movies.

*Harlow*—Mama-Marino The day I decide to make love, Marino Bello, it will be for myself—not for you, not if I starve to death

(c) *Bello*—We make too much of how and where. It's the greatest part of life.  
The most beautiful, satisfying part.

*Muma*—Not for everyone.

*Bello*—She is a passionate girl. It glows in her. It comes from you.

(d) *Bello*.—And if I took a job what would you do for your pleasure in the daytime ?—2.90 m.

*Reel IIB*—The sentence "Artie, you'd better put something between her knees. They are knocking" said by Harrison to Landau. (The sequence should end on Landau opening the door).—9:00 m.

*Reel IIIB*—The words “.....this lover of yours, your great Latin bed partner” said by Harlow to Mama—1:22m.

*Reel VA*—The following words said by Harrison to Harlow ".....and start our own nudist colony."—1·06 m.

*Reel VB*—The entire dialogue of Harlow beginning with the words ".....That is because you never have to think

about it." upto Mama saying "I don't know why, but it is."—2:89 m.

*Reel VIA*—The following dialogue said by Harlow to Landau" He is. . . . . he couldn't make love. He has never been able too. The man I wanted for, saved muself for, did not even want me. Oh, I prayed for it to be beautiful and it was ugly—Oh, it was awful. He, has got down on his knees, kissed my legs, begged me to understand to stay with him"—15-92 m.

*Reel VIIA*—The following dialogue said by Harlow to Bello "The kind of help you seem to be expert in. I know I made a big fuss about it once—but I don't think I would now" as well as the portion after Harlow says that the once she thinks are bad. "Well....."—24.45 m.

### Reduce

**Reel IVA**—Considerably the scuffle between Manley and Harlow. (There is no objection to retaining the sequence upto the point where he tries to be rough with her and she stands facing him and saying "Because I'm me, Jean Harlow! Not one of those trophies on your wall."—5:72 ft. (Length retained—5:00 m).)

*Length of deletions*—82·88 m.

Actual length of the film after the aforesaid deletions will be—3315.62 m.

**ALTERATIONS U/R 34**

B/43546	"Mero Sanam" ((Colour) (Hindi) (35mm) (India).	4558-29(17)	Sippy Films Pvt. Ltd., 3-G, Naaz Bldg., Lamington Rd., Bombay-4	G.P. Sippy, 3-G, Naaz Bldg., Lamington Rd., Bombay-4	U 45280 26-7-65	This cert. was endorsed on 10th Aug. 1965.
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### Endorsement

**B/43546**

*Film*—"Mere Sanam" (Hindi) (Colour).

U-Cert. No. 45280 dt. 26-7-1965.

*Alterations under Rule 34*

*Deleted*

*Reels IV, VIII & XVII*—Song "HAMNE TODIL KO AAP KE KADMON PE RAKH DIYA" along with picturisation, and various shots.—159.71 m.

Actual length of the film after the aforesaid alterations will be—4398.58 m.

## ENDORSEMENTS

### Endorsement

B/44332-6.

*Film*—"A Healthy Family A Happy Family" (Revised) (Colour).

U-Cert. No. 42222 dt. 3-8-1964.

This certificate is valid also for the Marathi, Gujarati, Telugu, Kannada and Malayalam versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 11th August, 1965.

1	2	3	4	5	6	7
<i>Endorsement</i>						
B/43676						
<i>Film</i> —“Salmonella Infections In Poultry (Colour) (English)						
U-Cert. No. 44787 dt. 3-6-1965.						
This certificate is valid also for the Black and White versions of the film. Actual length of the film remains unaltered.						
This certificate was endorsed on 11th August, 1965.						
<i>CALCUTTA</i>						
C-5085	Abhaya- O - Sreekanta (Bengali) (35 mm) (India).	3905·10(14)	Sreemati Pictures, 1, Regent Grove, Calcutta-40.	Kanan Devi, C/o Sreemati Pictures, 1, Regent Grove, Calcutta 40.	U 43356 10-8-56	
C-5095	Appar Nirapatta (Bengali) (35mm) (India).	96·01(1)	Hemen Mitra, 12/3, Gowaltuli Lane, Calcutta-13.	Government of West Bengal, Writers' Buildings, Calcutta-1.	U 43357 11-8-65	
C-5096	Apki Suraksha (Hindi) (35mm) (India).	96·01(1)	Do.	Do.	U 43358 11-8-65	
C-5097	Chalanta Basay (Bengali) (35mm) (India).	100·58(1)	Do.	Do.	U 43359 11-8-65	
C-5098	Dourti Bansay (Hindi) (35 mm) (India).	100·58(1)	Do.	Do.	U 43360 11-8-65	
C-5099 to 5100	Shrinkhala Abhyas (Bengali and Hindi) (35 mm) (India).	100·58(1)	Do.	Do.	U 43361 11-8-65	
C-5082	Take Less Take Better (English) (35mm) (India).	45(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 43362 12-8-65	
C-5086	Vinar's Vinalin Knitted Shirting (Coloured) (English, Bengali, Hindi, Tamil, Telugu, Malayalam & Kannada) (35 mm) (India).	30·48(1)	Candida Films, 19A, Theatre Road, Calcutta-16.	Candida Films, 19A, Theatre Road, Calcutta-16.	U 43363 12-8-65	
C-5093	Rajasthan Ki Loke Badya (Hindi) (35 mm) (India).	748(3)	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	Image India Films (P) Ltd., 136, Lansdowne Road, Calcutta-29.	U 43364 12-8-65	
C-5083	Bisesh Jarury Abas-thai Sthanantaran Byabastha (Bengali) (35 mm) (India).	240(1)	Aurora Cinema Co., 41, Kasi Mitter Ghat Street, Calcutta-3.	Department of Information & Public Relation, Government of West Bengal, Writers' Buildings, Calcutta-1.	U 43365 13-8-65	
ENDORSEMENT MADE ON 7-8-65						
C-5032	Chhotto Abak-Kormi (Coloured) (Bengali) (35 mm) (India).	30·48 (1)	AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.	AMA Private Ltd., Canada Building, Hornby Road, Bombay-1.	U 43320 11-5-65	This certificate was endorsed on 7-8-65.
<i>Endorsement</i> —						
This certificate is valid also for the Hindi version of the film.						
<i>MADRAS</i>						
M-3870	'Rajaneethi' (Tamil) (35 mm) (India).	4465·20 (19)	Sindhur Movies, Krishnarao Naidu St., Madras-17.	Sindhur Movies, Krishnarao Naidu St., Madras-17.	U 43629 10-3-65	—
M-3868	'Trailer of Sindbad, Alibaba, Alladin' (Telugu) (Eastman-colour) (35 mm) (India).	76·20 (1)	Naaz Cine Corporation, 3-A, Nungambakam High Road, Madras-34.	Naaz Cine Corporation, 3-A, Nungambakam High Road, Madras-34.	43630 12-8-65	—
M-3869	Sindbad Alibaba Aladdin (Eastman-colour) (Telugu) (35 mm) (India).	4464·65(16)	Do.	Do.	U 43631 12-8-65	—
M-3857	'Veera Abhimanyu' (Partly coloured) (35 mm) (Tamil) (India).	5230·67(20)	Rajalakshmi Productions, 22, Vydaramaiyer St., Madras-17.	Sarvashri Sunderlal Nahata & Dhoondy, 22, Vydaramaiyer St., Madras-17.	U 43632 13-8-65	—

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<i>Particulars of Films Granted or Refused Certificate by the Central Board of Film Censors during the week ending 21st August, 1965.</i>						
<b>BOMBAY</b>						
B/44283	"PRESSVERK 62" (Colour) (English) (35 mm) (Sweden).	77-72(1)	Suresh Cine Process, "A Rock Side" Wal- keshwar Road, Bom- bay-6.	The Sandvik Steel Works Co. Ltd.	U 45483 16-8-65	—
B/43739	Trailer of "West of Montana" (Panavision) (Colour) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/43739 Trailer of "West of Montana" (English) (Colour) (Panavision) <i>Original length—</i> 64·31 m. U-Cert. No. 45484 dated 16-8-1965. <i>Delete—</i> 1. The indecorous view of Kate's legs when she bends to put on her stockings. 2. From scene of Lee entering Kate's bed room, shots of Lee falling on Kate and the words said by Kate—".....not on your wedding day." 3. The sentence said by Lane "For two cents, I would" to a girl.—1·12 m. <i>Length of deletions—</i> 4·37 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 59·94 m.	59-94(1)	Metro Goldwyn May- er India Ltd., Metro House, M.G. Road, Bombay-1.	Richard E. Lyons.	U 45484 16-8-65	With triangle mark.
B/41565	"At Dawn" (Colour) (English) (USSR) (35 mm).	3022·00(11)	Sovexportfilm, Bhakti- var, 7th Floor, 163-A Lower Colaba Road, Bombay-5.	Mosfilm Studios, Moscow.	U 45485 16-8-65	With triangle mark.
<i>Endorsement—</i> B/41565 <i>Film—</i> "At Dawn" (English) (Colour). <i>Original length—</i> 3035·00 m. U-Cert. No. 45485 dated 16-8-1965. <i>Delete—</i> <i>Reel IV—</i> The following speech of Stepane to the soldiers in respect of Aniouta "She will take on a whole regiment and then some"—1·00 m. <i>Reduce—</i> <i>Reel X—</i> The beating of Vassili by the bandits; particularly delete the shots when they fall on him and clobber him.—12·00 m. (Length retained—3·00 m). <i>Length of deletions—</i> 13·00 m. <i>Actual length of the film after the the aforesaid deletions will be—</i> 3022·00 m.						
B/44331	"Johar In Sangli" (Marathi) (35 mm) (India).	198·12(1)	Chaphalkar Brothers, C/o Basant Film Dis- tributors, "2C & D, Naaz Bldg., Laming- ton Rd., Bombay-4."	Chaphalkar Brothers, Sangli.	U 45486 17-8-65	—
B/44391	"Save Foreign Ex- change For India" (English) (16 mm) (India).	109·73(1)	Esso Standard Eas- tern Inc., 17-J.T. Road, Bombay-1.	Esso Standard Eas- tern Inc., 17-J.T. Road, Bombay-1.	U 45487 17-8-65	—
B/44345	"Eveready Torch Pa- rade" (Partly in colour (English) (35 mm) (India).	30·48(1)	Ama Private Ltd., Ca- nada Bldg., Hornby Road, Bombay-1.	Ama Private Ltd., Ca- nada Bldg., Hornby Road, Bombay-1.	U 45488 17-8-65	—
B/44279	"Enrolled Nurse" (Colour) (English) (16 mm) (Britain).	208·79(2)	British Information Service, Mercantile Bank Bldg., Mahatma Gandhi Road, Bom- bay-1.	Basic Film Ltd. for C.O.I.	U 45489 17-8-65	—
B/44315	"The Jugular Venous Pulse" (Colour) (En- glish) (16mm) (G. Britain).	224·64(1)	Burroughs Wellcome & Co., (India) Private Ltd., 16 Bank Street, Bombay-1.	The Wellcome Foun- dation Ltd., London.	U 45490 17-8-65	—
B/43857	Trailer of Ride The Wild Surf" (Colour) (English) (35 mm) (India).	73·76(1)	Columbia Films of India Ltd., Metro House, M.G. Road, Road, Bombay-1.	Jo and Art Napoleon.	U 45491 17-8-65	—
B/44196	"Do Dil" (Colour) (Hindi) (35 mm) (In-	4339·74(15)	Uttam Chitra, Ranjit Studios, Dadar Main Road, Bombay-14.	N. C. Sippy, Ranjit Studios, Dadar Main Road, Bombay-14.	U 54592 17-8-65	—

1	2	3	4	5	6	7
B/44377	"Indian News Review No. 880" (35 mm) (India).	303·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 45493 18-8-65	Valid for English, Hindi, Tamil, Bengali, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44399	"Metro News Vol. : 534" (35 mm) (India).	292·61(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Metro Goldwyn, Mayer.	U 54594 18-8-65	Valid for English, Hindi and Bengali versions.
B/44398	Trailer of 'Bharjaec' (Punjabi) (35 mm) (India).	85·34(1)	Kailash Bhandari, 7-Gafoor Bldg., Bombay-14.	Seetal Movies, 7-Gafoor Bldg., Bombay-14.	U 54595 18-8-65	—
B/44116	"A Conversation with The Vice-President" (English) (16 mm) (U.S.A.).	324·61(1)	United States Information Service, "The International House" 16-Queen's Road, Bombay-1.	United States Information Agency.	U 45496 18-8-65	—
B/44221	"Prize Winner" (Sabse Aage) (Revised) (Colour) (English) (35 mm) (India).	31·00(1)	Pic Publicity of India, 148-Famous Studio Bldg. Mahalaxmi, Bombay-11.	A. R. Varma, 148-Famous Studio Bldg., Mahalaxmi, Bombay-11.	U 45497 18-8-65	—
B/44246	"Radar In Civil Aviation" (English) (16 mm) (Canada).	219·46(1)	Asst. Controller of Stores, Indian Airlines Corpn.	International Civil Aviation Organisation, Montreal, Canada.	U 45498 18-8-65	—
B/44281	'Land of Magic' (Colour) (English) (16 mm) (Britain).	215·82(2)	British Information Service, Mercantile Bank Bldg., D. N. Road, Bombay-1.	A.B. Pathe Ltd.	U 45499 18-8-65	—
B/44321	"Leading Lady" (Colour) (English) (16 mm) (Britain).	226·77 (2)	Do.	Anglo Scottish Pictures	U 45500 18-8-65	—
B/44322	"Trailer of "Khooni Khazana alias Dara the Bad Man" (Hindi) (35 mm) (India).	81·99(1)	East & West Movies, 4-A, Naaz Bldg., Lamington Rd., Bombay-4.	C. V. Nair, East & West Movies, 4-A, Naaz Bldg., Lamington Road, Bombay-4.	U 45501 18-8-65	—
B/44339	"Telecommunications" (English) (16 mm) (Britain).	240·79(2)	The British Council, NKM International House, 178 Backbay Reclamation, Bombay-1.	Technical & Scientific Films.	U 45502 18-8-65	—
B/44340	"Basic Electricity Part I—Electrostatics" (Colour) (English) (16 mm) (Britain).	109·72(1)	Do.	John. B. Shearman.	U 45503 18-8-65	—
B/44341	"Five British Sculptors Work And Talk" (Colour) (English) (16 mm) (Britain).	292·06(3)	Do.	Warren Forma.	U 45504 18-8-65	—
B/44342	"Jacqueline Du Pre" (English) (16 mm) (Britain).	152·04(2)	Do.	B.B.C.T.V. Unit.	U 45505 18-8-65	—
B/44344	"Underground Centenary 1863-1963" (English) (16 mm) (Britain).	186·45(2)	Do.	British Transport Films	U 45506 18-8-65	—
B/44393	"NEFA—The Years of Promise" (35 mm) (India).	386·00(2)	Films Division, Government of India, 24-Peddar Road, Bombay-26.	Films Division, Government of India, 24-Peddar Road, Bombay-26.	U 45507 19-8-65	Valid for English, Hindi, Tamil, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese and Urdu versions.
B/44317	Trailer of Black Tulip" (Colour) (English) (35 mm) (Italy).	124·00(1)	Educational Films of India, Division of Film Library Private Ltd., Kitab Mahal, 190-Dadabhai Naoroji Road, Bombay-1.	Mediterranee Cinema paris.	U 45508 19-8-65	—

1	2	3	4	5	6	7
B/44153	"Those Magnificent Men In Their Flying Machines" (Todd-Ao) (Colour) (English) (U.K.) (70 mm). <i>Endorsement—</i> B/44153 <i>Film—</i> "Those Magnificent Men In Their Flying Machines" (English) (Colour) (70 mm.) (Todd-Ao) <i>Original length—</i> 4726·23 m. U-Cert. No. 45509 dated 21-8-1965. <i>Alterations under Rule 34.</i> <i>Deleted—</i> <i>Reel II—</i> All indecorous near views of Brigitte.—10·99 m. <i>Reel X—</i> The following sentence said by Sir Percy to his servant in reference to the innocence of the servant's daughter :— "She was....."—1·69 m. <i>Length of deletions—</i> 12·68 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 4713·55 m.	4726·23(16)	20th Century-Fox Corp. (India) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Twentieth Century-Fox Productions Ltd.	U 45509 21-8-65	With endorsement
B/43585	"Sweet Sweet Nights" (Colour) (English) (35 mm) (Italy). <i>Endorsement—</i> B/43585 <i>Film—</i> "Sweet Sweet Nights" (English) (Colour) <i>Original length—</i> 2282·03 m. A-Cert. No. 1644 dated 18-8-1965. <i>Delete—</i> <i>Reel I—</i> (a) From the Paris scene, shots of soliciting along with the following commentary :— "Yes, the first who comes along. An ordinary worker might have an adventure that he never dreamed of having. He has 500 francs—a small sum, but she accepts: money doesn't interest her, thrills with which she attempts to fill in her empty existence. There, her whim is satisfied. Madness, existentialism it's called today. Thrills not for us ! It makes us shudder to think of such a self destructive society. The 500 francs ? They go to the driver for making him wait ! and now, home please !—23·53 m. <i>Reel I—</i> (b) The indecorous shots of Japanese girl and the commentary "..... The bed doesn't exist. Just the mattress will do. In Japan all the floors of the rooms are ready to receive, on lengths of matting 'tatami' the limbs of the inhabitants."—6·81 m. <i>Reel II—</i> (c) Shots of a girl, inside a black car, when she makes sensuous and indecorous gestures while caressing her body.—6·60 m. <i>Reel IV—</i> The view of a woman in a revealing black dress and the near views of girls in green panties and bras, and the near view of a girl in pink panties and bra.—4·35 m. <i>Reel V—</i> (a) Reduce from the Japanese sequence, shots of the Japanese dancer unclothing her shoulders in front of the monk. Also delete the view of a semi nude girl.—1·06 m. ( <i>Length retained—</i> 0·30 m.). (d) The near views of the shaking of bust by a girl in blue costume and the near views of hip-swaying of two girls : one in blue costume and other in red polka dot costume.—5·98 m. <i>Reel IX—</i> From the carnival sequence, the near views of a dancer in red and yellow costumes and the shots of a semi nude woman in background—3·20 m. <i>Reel X—</i> (a) From the dancing scene, near views of bust of the female dancer in net.—3·05 m. (b) Shots of two girls caressing each other in Rome sequence.—3·42 m. <i>Length of deletions—</i> 58·00 m. <i>Actual length of the film after the aforesaid deletions will be—</i> 2224·03 m. <i>ALTERATIONS UNDER RULE 34</i>	2224·03(10)	Noronha Private Ltd., Library Bldg., Marine Lines, Bombay-1.	Angelo Faccenna and Giuseppe Scotese.	A 1644 18-8-65	With triangle mark.
B/37698	"Rice Blast" (English) (35 mm.) (India). <i>Endorsement—</i> B/37698 <i>Film—</i> "Rice Blast" U-Cert. No. 37450 dated 7-1-1963. <i>Alterations under Rule 34.</i> The substitution of the Title of the Kannda version of the film as "BATHAKKEY TAGALUVA BENKI ROGA" is approved. <i>Actual length of the film remains unaltered.</i>	296·00(1)	Art Film: of Asia Private Ltd., Film Centre, 68 Tardeo Road, Bombay-7.	Art Films of Asia Pvt. Ltd., Film Centre, 68, Tardeo Rd., Bombay-7.	U 37450 7-1-63	This certificate was endorsed on 19th August, 1965.
B/43630	"Cheyenne Autumn" (Colour) (Super Panavision) (English) (35 mm) (U.S.A.). <i>Endorsement—</i> B/43630 <i>Film—</i> "Cheyenne Autumn" (English) (Colour) (Super Panavision) U-Cert No. 44873 dated 18-6-1965. <i>Alterations under Rule 34.</i> <i>Reduced—</i> <i>Reels II, IV, V &amp; XIV to XVII—</i> Various scenes—471·67 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 3859·16 m. in 15 Reels.	4370·83(20)	Warner Bros. First National Pictures Inc., 16-Queen's Rd., Eros Cinema Bldg., Churchgate, Bombay-1.	Bernard Smith.	U 44873 18-6-65	This certificate was endorsed on 19th August, 1965

1	2	3	4	5	6	7
B/43698	"Venetian Vignettes" (Colour) (English) (35 mm) (India).	30·48(1)	Ama Private Limited, Canada Bldg., Dr. D.N. Road, Bom- bay-1.	Ama Private Limited, Canada Bldg., Dr. D.N. Road, Bom- bay-1.	U 44797 3-6-65	This certificate was endorsed on 19th August, 1965.

*Endorsement—*

B/43698

*Film*—"Venetian Vignettes" (Colour)

U-Cert. No. 44797 dated 3-6-1965.

*Alterations under Rule 34.*

The substitution made in the commentaries of the English and Gujarati versions of the film are approved.

*Actual length of the version of the film after the aforesaid alteration remains unaltered.***ENDORSEMENTS***Endorsement—*

B/14867

*Film*—"Good Morning Miss Dove" (Cinemascope) (Colour) (35 mm).

U-Cert. No. 15278 dated 18-2-1956.

This certificate is valid also for the 16 mm. standard version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 16th August, 1965.

*Endorsement—*

B/44366

*Film*—"Contour Irrigation" (English)

U-Cert. No. 39248 dated 6-9-1963.

This certificate is valid also for the Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya and Kashmiri versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 18th August, 1965.

*Endorsement—*

B/44355

*Film*—"Hitching And Using The Mould-Board Plough" (English)

U-Cert. No. 41367 dated 6-5-1964.

This certificate is valid also for the Hindi, Gujarati, Bengali, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi and Kashmiri versions of the film. Actual length of the film remains unaltered.

This certificate was endorsed on 19th August, 1965.

**CALCUTTA**

C-5076	Suvarna Rekha (Revised) (Bengali) (35 mm) (India).	3210·45(15)	Rajshri Pictures Private Ltd., No. 3, Sooterkin Street, Calcutta-13.	Shri Radheshyam, C/o Rajshri Pictures (P) Ltd., No. 3, Sooterkin Street, Calcutta-13.	A 171 18-8-65	—
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**MADRAS**

M-3872	'Mayavi' (Malayalam) (India).	4539·63(17)	Neela Productions, Trivandrum.	Neela Productions, Trivandrum.	U 43633 16-8-65	—
M-3879	Trailer of 'Mayavi' (Malayalam) (India).	99·05(1)	Do.	Do.	U 43634 16-8-65	—
M-3873	"Nee" (Tamil) (India).	3977·04(15)	Sri Vinayaga Pictures, No. 4, Boag Road, Madras-17.	Sri Vinayaga Pictures, No. 4, Boag Road, Madras-17.	U 43635 17-8-65	—
M-3854	"Oonche Log" (Hindi) (India).	3959·04(15)	Chitrakala, 38, Habibullah Road, Madras-17.	Chitrakala, 38, Habibullah Road, Madras-17.	U 43636 19-8-65	—
M-3877	'Mahasati Anasuya' (Kannada) (India).	4559·00(18)	Shri B. S. Ranga, Vikram Productions, 42, G. N. Chetti Rd., Madras-17.	Shri B. S. Ranga, Vikram Productions, 42, G. N. Chetti Rd., Madras-17.	U 43637 19-8-65	—

*Alterations under Rule 34—*

M-3852/34/592	'Manushulu Mamatalu' (Telugu) (India).	300·22 (3 reels)	Prasad Art Pictures (P) Ltd., Krishnarao Naidu St., Madras-17.	Prasad Art Pictures (P) Ltd., Krishnarao Naidu St., Madras-17.	Certificate No. 228-A dated 19-7-65 endorsed on 18-8-65	—
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Endorsement under Rule 34 on Certificate No. 228-A dated 19th July 1965—issued to the film 'Manushulu Mamatalu' (Telugu).—  
35 mm. B & W.*Additions proposed.* 300·22 Metres.

Metres.

*Cut—*

Reel 8—In the swimming scene delete the shots of heroine after her getting out of the water till she gets into water again; (b) again on the bank till the clothes are given to her.—27·43m.

(Approved replacement 27·43).

*Actual length of the film after the above addition and replacements—4570·16 metres in 19 Reels.*

**EMPLOYEES' STATE INSURANCE CORPORATION***New Delhi, the 15th December 1965*

No. 3(2)-1/63-Estt.III—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948), read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950 the Chairman, Employees' State Insurance Corporation, hereby notifies as required by clause (ii) of sub-regulation (6) of regulation 10 of the said regulations that Shri B. Mukerjee, a member of the Regional Board, U.P. Region who expired on the 29th August 1965, shall cease to be a member of the said Regional Board from the 29th August 1965 and in his place nominates under clause (e) of sub-regulation (1) of regulation 10, Shri S. R. Bhawsinghka to be a member of the Regional Board, U.P. Region and directs that the following amendment shall be made in the notification of the Employees' State Insurance Corporation No. 3(2)-1/63-Estt.II, dated 20th January 1965, namely :—

In the said notification, for serial No. 5 and the entries relating thereto, the following shall be substituted namely :—

- "5. Shri S. R. Bhawsinghka,  
C/o M/s. Swadeshi Cotton Mills Co. Ltd.,  
Kanpur."

*The 17th December 1965*

No. 3(2)-11/60-Estt.III—In pursuance of Section 25 of the Employees' State Insurance Act, 1948 (34 of 1948), read with regulation 10 of the Employees' State Insurance (General) Regulations, 1950, the Chairman, Employees' State Insurance Corporation, hereby notifies

as required by clause (ii) of sub-regulation (6) of regulation 10 of the said regulations, that Sh. B. L. Bidasaria, a member of the Regional Board, Bihar Region, shall cease to be a member of the said Regional Board, from 12th November 1965 and in his place nominates under proviso to regulation 10(1), Shri S. K. Chatterjee to be a member of the Regional Board, Bihar Region and directs that the following amendment shall be made in the notification of the Employees' State Insurance Corporation No. 3(2)-11/60-Estt.II, dated the 19th March 1964, namely :—

In the said notification, for serial No. 7 and the entries relating thereto, the following shall be substituted, namely :—

- "7. Shri S. K. Chatterjee,  
Administrative Officer,  
M/s. Kalyanpur Lime and Cement Works Ltd.,  
P.O. Banjari,  
Distt. Shahabad (Bihar)"

V. N. RAJAN  
*Director General*

**RESERVE BANK OF INDIA****Central Office****Department of Banking Operations & Development***Bombay-1, the 20th December 1965*

DBOD. No. 37/C.404-65—In pursuance of sub-section (2) of section 36A of the Banking Companies Act, 1949, the Reserve Bank of India hereby notifies that the Catholic Parish Bank Ltd., Kalparamba, has ceased to be a banking company within the meaning of the said Act.

D. R. JOSHI  
*Executive Director*